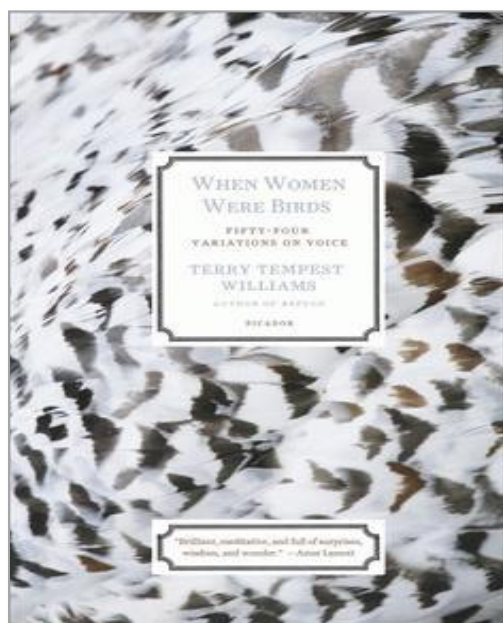

Advance Information

When Women Were Birds: Fifty-four Variations on Voice



Author:	Terry Tempest Williams
ISBN:	9781250024114
Imprint:	Picador
BIC Category:	Autobiography: general Gender studies: women
Dimensions:	181 x 114
Binding/PP:	Paperback, 256 pp
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Price:	GBP10.99
Illustrations:	3 b&w illustrations

Selling Points:

“This poetic memoir continues the work Williams began in *Refuge*....Williams explores her mother’s identity—woman, wife, mother, and Mormon—as she continues to honour her memory....A lyrical and elliptical meditation on women, nature, family, and history.” —*The Boston Globe*

Description:

“I am leaving you all my journals, but you must promise me you won’t look at them until after I’m gone.” This is what Terry Tempest Williams’s mother, the matriarch of a large Mormon clan in northern Utah, told her a week before she died. It was a shock to Williams to discover that her mother had kept journals. But not as much of a shock to discover that the three shelves of journals were all blank. In fifty-four short chapters, Williams recounts memories of her mother, ponders her own Mormon faith, and contemplates the notion of absence in art and in our world. *When Women Were Birds* is a carefully crafted kaleidoscope that keeps turning around the question: What does it mean to have a voice?

Author’s Previous Books:

9780374288976 (hardcover)